



MAKING THINGS
HAPPEN
THAT MATTER.

CONCORDIA
FINE ARTS



This talk is held in conjunction with:

FOFA Gallery Exhibition

RatKind: Paradise Lost, Bonnie Baxter
(September 9th - October 18th)

FASA

Student Art Actions for the Planet
Collective Mural, FOFA Courtyard



FOFA Gallery

FOFA GALLERY PRESENTS A TALK BY

DR. JEN RAE

**CREATING INTO THE FUTURE:
THE ROLE OF ARTISTS IN THE CLIMATE EMERGENCY**

Friday, September 13, 2019

2:30 – 3:30 p.m.

Informal gathering and short introduction before talk at the Marble Table in front of FOFA Gallery (EV 1.715)

3:30 – 5:00 p.m.

Artist talk in York Amphitheatre (EV 1.605)

“In the next decade, according to the Intergovernmental Panel on Climate Change, we are going to see increasing climatic events with compounding and unprecedented economic, social, and political impacts which will affect livelihoods and ways of life. To borrow Margaret Atwood’s declaration, we are no longer talking about climate change, we are facing “everything change”, including how we practice as artists within and across various institutional contexts now and into the future” (Rae, 2019).

Dr. Jen Rae is a Narrm (Melbourne) - based artist-researcher of Canadian Métis-Scottish descent. Her 15-year practice-led research expertise is in the discursive field of contemporary environmental art and arts-based environmental communication, specifically around the role of artists. Her work is engaged in discourses around foodin/security, disaster preparedness and speculative futures.